Adams Crosby

Piano Collection

Barcarolle
Five tone sketches for beginners on the piano
Four duets for two beginners_score
Doll's Music Box

The Piano Writings of Mrs. Crosby Adams.

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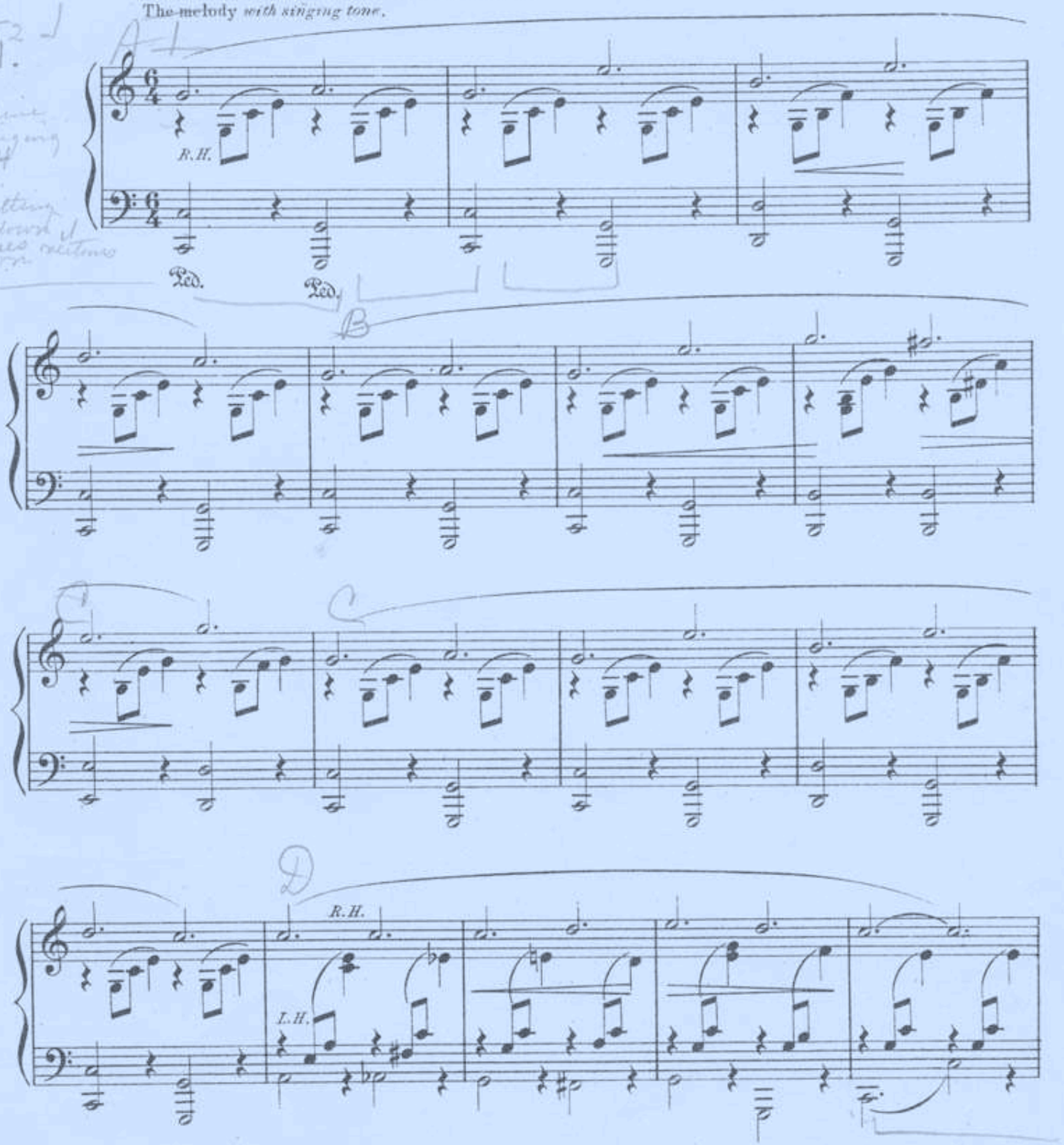
BARCAROLLE.

(A Pedal Study.)

Moderato.

Mrs. CROSBY ADAMS, Op. 2.

Smoothly and quietly like the rocking of a boat.

The melody *with singing tone.*

* Endeavor to play the legato in a connected manner by carrying along the "stream of tone" with the pedal. Study the color effects gained by the use of both pedals - the so-called "soft" pedal for the background, the "loud" pedal for the melodic outline. See that the sounds do not blur.

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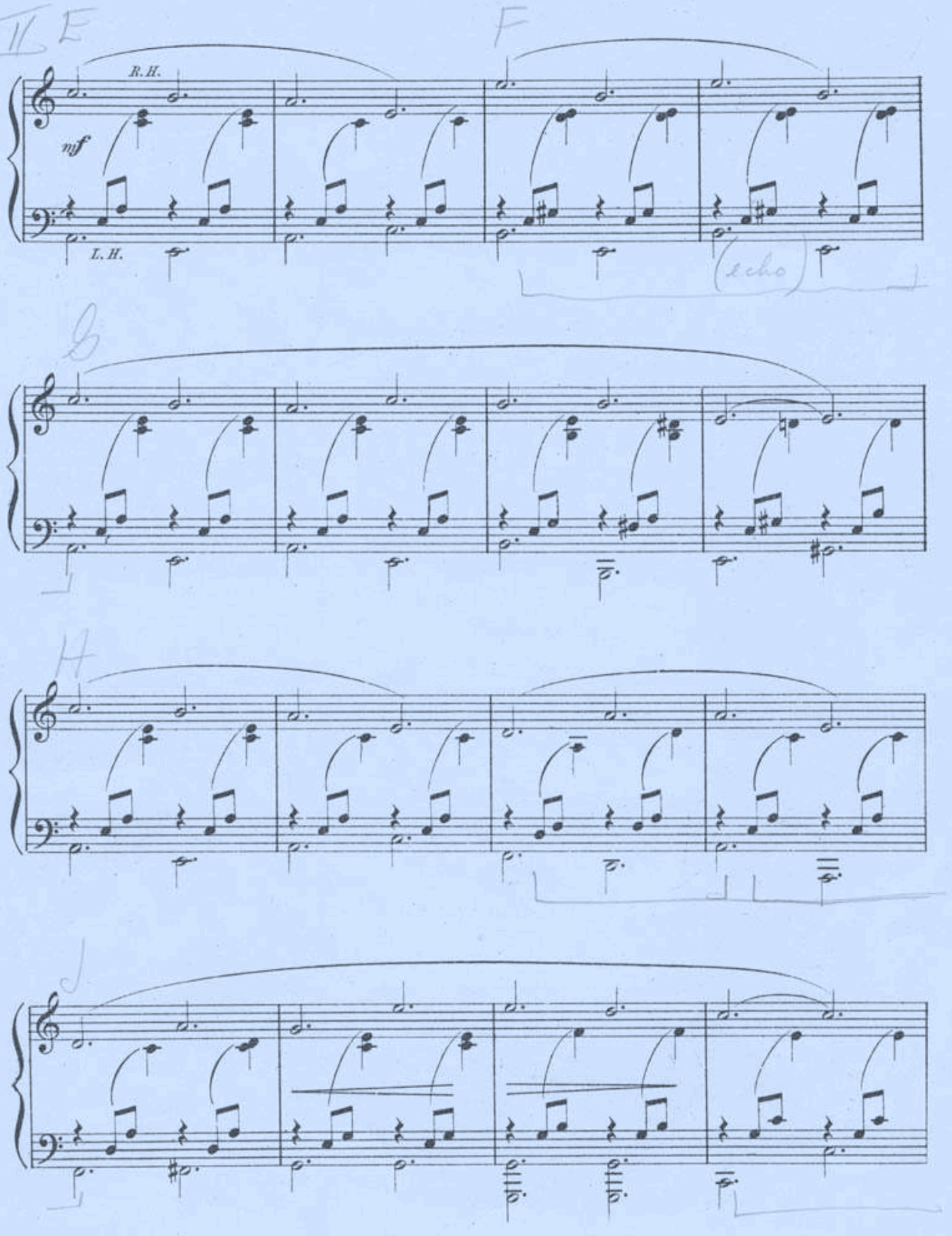
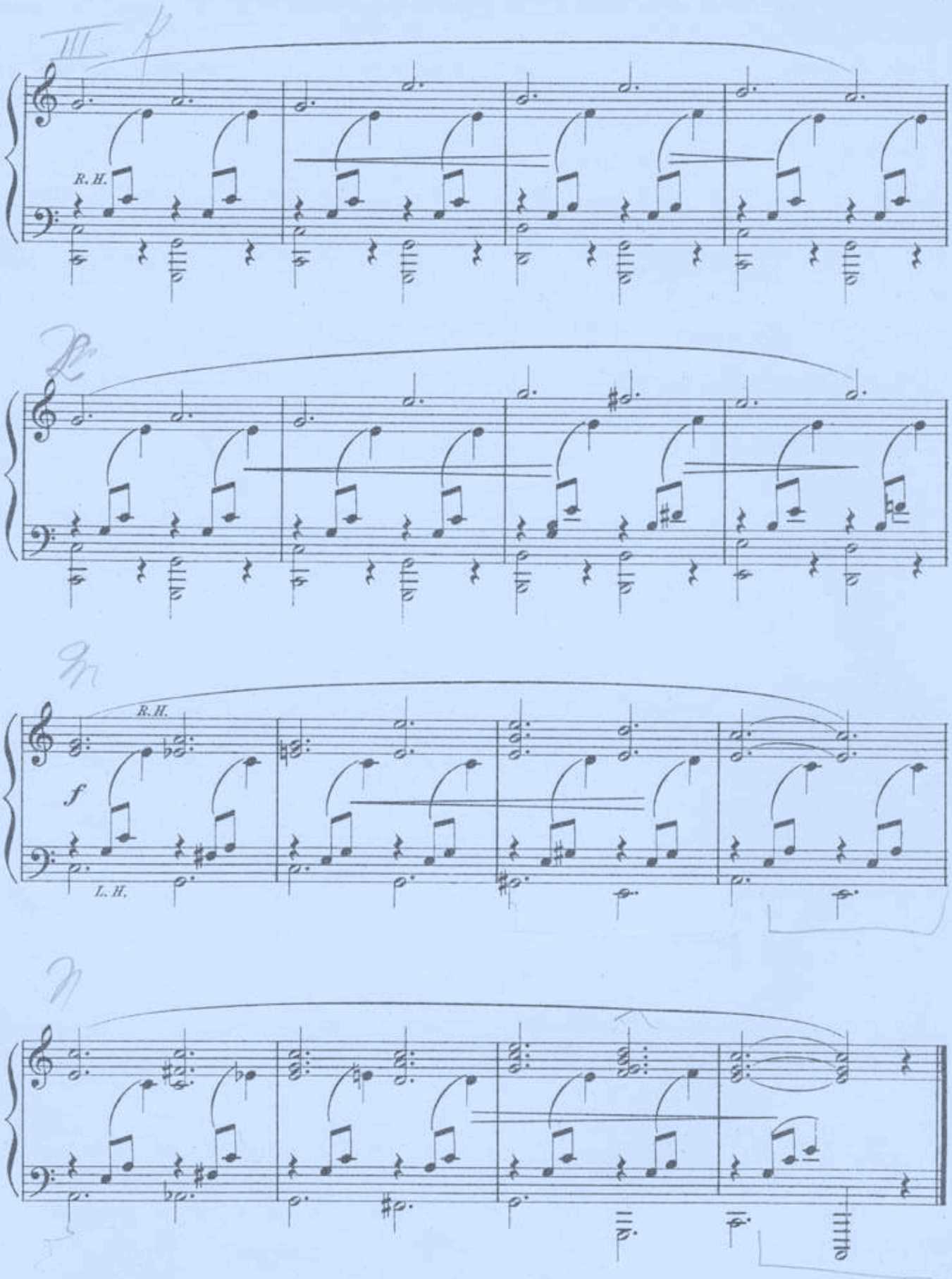

R.H.
mf
L.H.
(echo)


R. H.
R. H.
f
L. H.

A Thematic list of Copyright Piano Pieces

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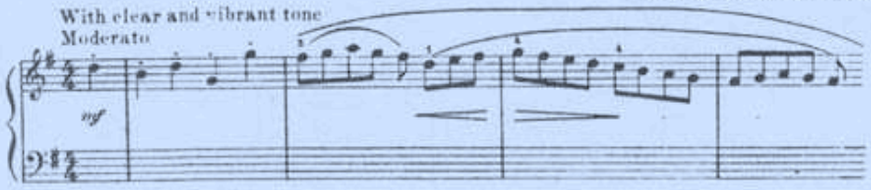
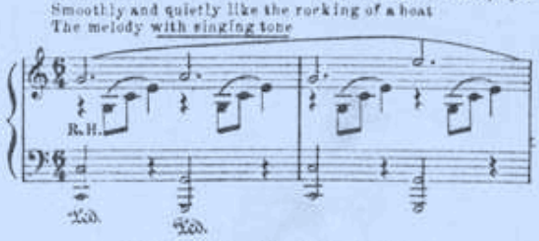
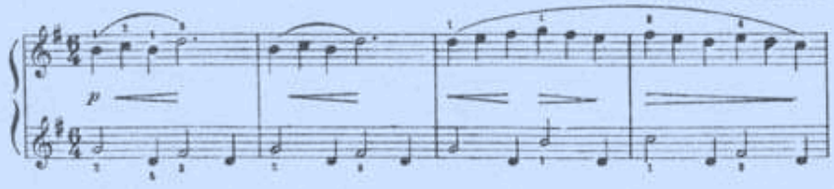
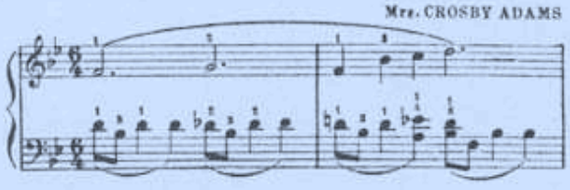
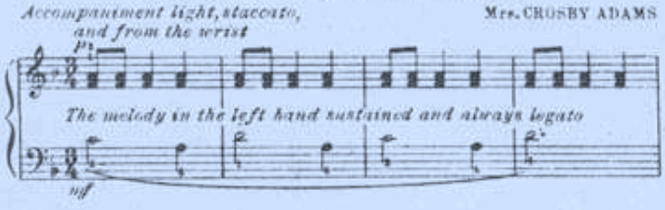
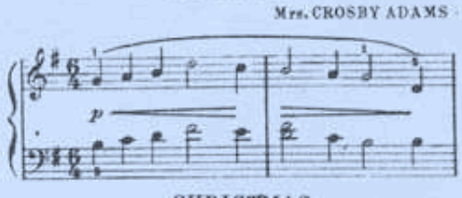
Mrs. CROSBY ADAMS, Op. 19

BARCAROLLE
A Pedal Study

Moderato — Mrs. CROSBY ADAMS, Op. 3

SINGING AND SWINGING

Mrs. CROSBY ADAMS

IN THE ROCKING CHAIR

Mrs. CROSBY ADAMS

DANCE OF THE MARIONETTES

Mrs. CROSBY ADAMS

LULLABY

Mrs. CROSBY ADAMS

WHAT THE BELLS SAY

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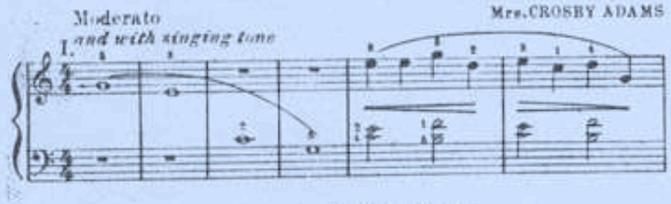
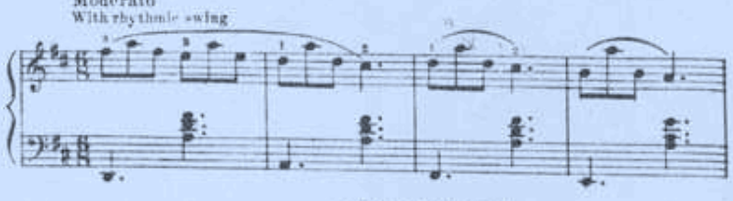
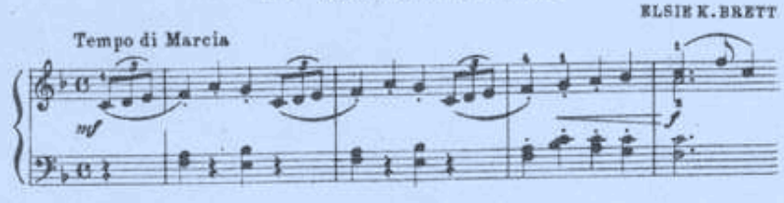

CHRISTMAS.
Circling the Tree

From Christmas-Time Songs and Carols — Mrs. CROSBY ADAMS

To Russell Burkle

TIN SOLDIERS PARADE

ELSIE K. BRETT



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VALSETTE

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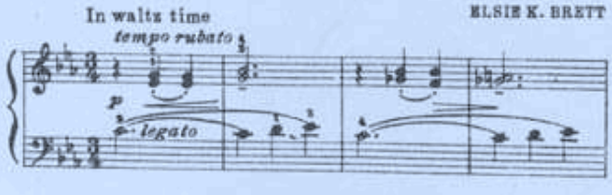
To Elizabeth Burkle

FROLIC OF THE GOBLINS

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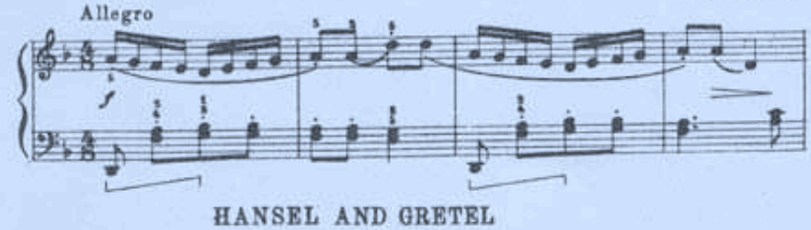
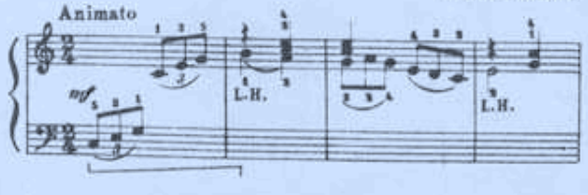
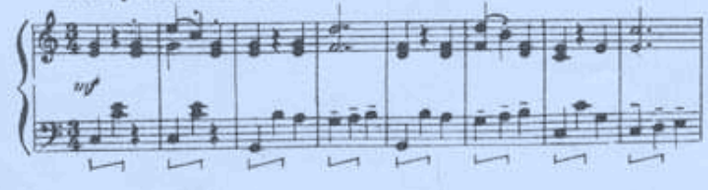
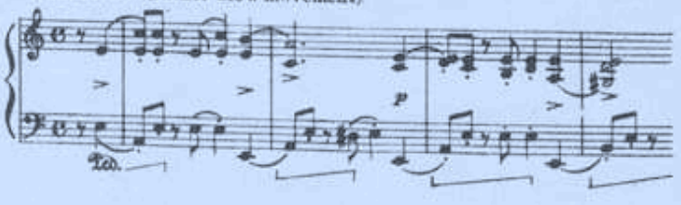

To Mary Alice Montgomery

THE ACROBAT

ELSIE K. BRETT

HANSEL AND GRETEL

JOSEPH N. MOOS

DEAR OLD MADRID

JOSEPH N. MOOS.

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FIVE TONE SKETCHES

FOR

BEGINNERS ON THE PIANO

BY

MRS CROSBY ADAMS

FROM
OP. 1.

SINGING AND SWINGING
IN THE ROCKING CHAIR
DANCE OF THE MARIONETTES
LULLABY
WHAT THE BELLS SAY

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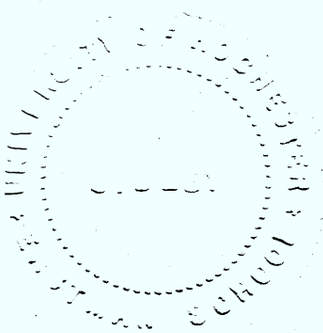


These simple sketches, have been written for the purpose of interesting my pupils and are the outgrowth of personal experience. All beginners enjoy harmony as well as melody and like to find their way to chord-forms therefore I have sought to include both from the first. The musical figures lie under the hand and the movements are very possible. The pieces should all be played with a beautiful singing tone and the pupil should be taught to listen to the effect produced.

It is hoped that these little stories will be useful to beginners of all ages who are just undertaking the early work at the piano. And that they may also be of service to those kindergartners who feel the need of a better acquaintance with the tonal resources of this instrument. This group could be used during the "quiet time" when the children are in an attitude to "let in" the music.

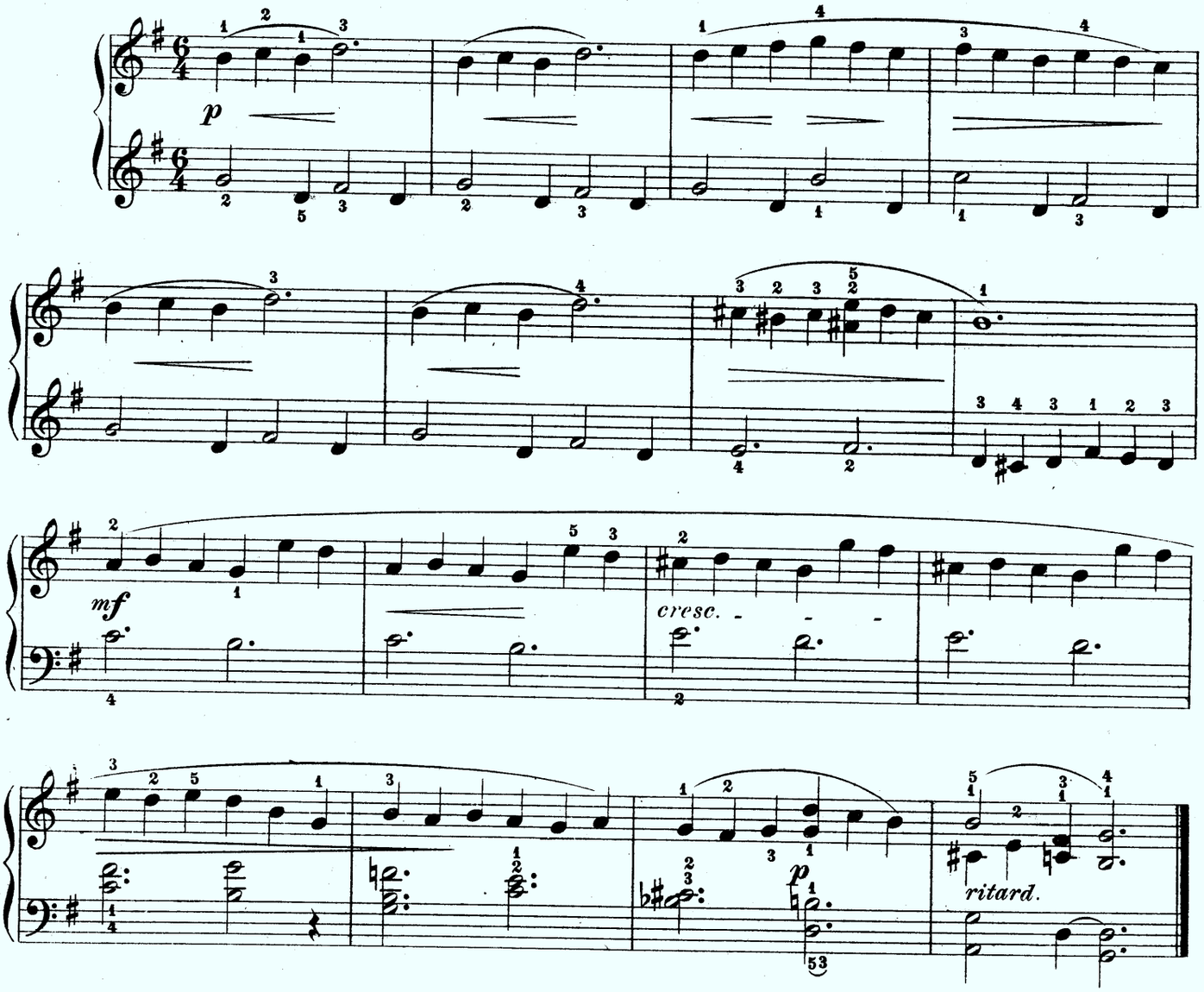
MRS. CROSBY ADAMS.

C.F.S.Co. 325.

I

Singing and Swinging

We are not satisfied to do simply the things we can do. We must draw something too hard for us. We must sing songs that have notes too high for us. How rare to hear a singer whose voice is not strained to reach impossible tones! Who wants to hear the highest tone that you can sing? We want to feel that there is a reserved force.

W. M. Hunt.
(Talks on Art.)
MRS. CROSBY ADAMS.

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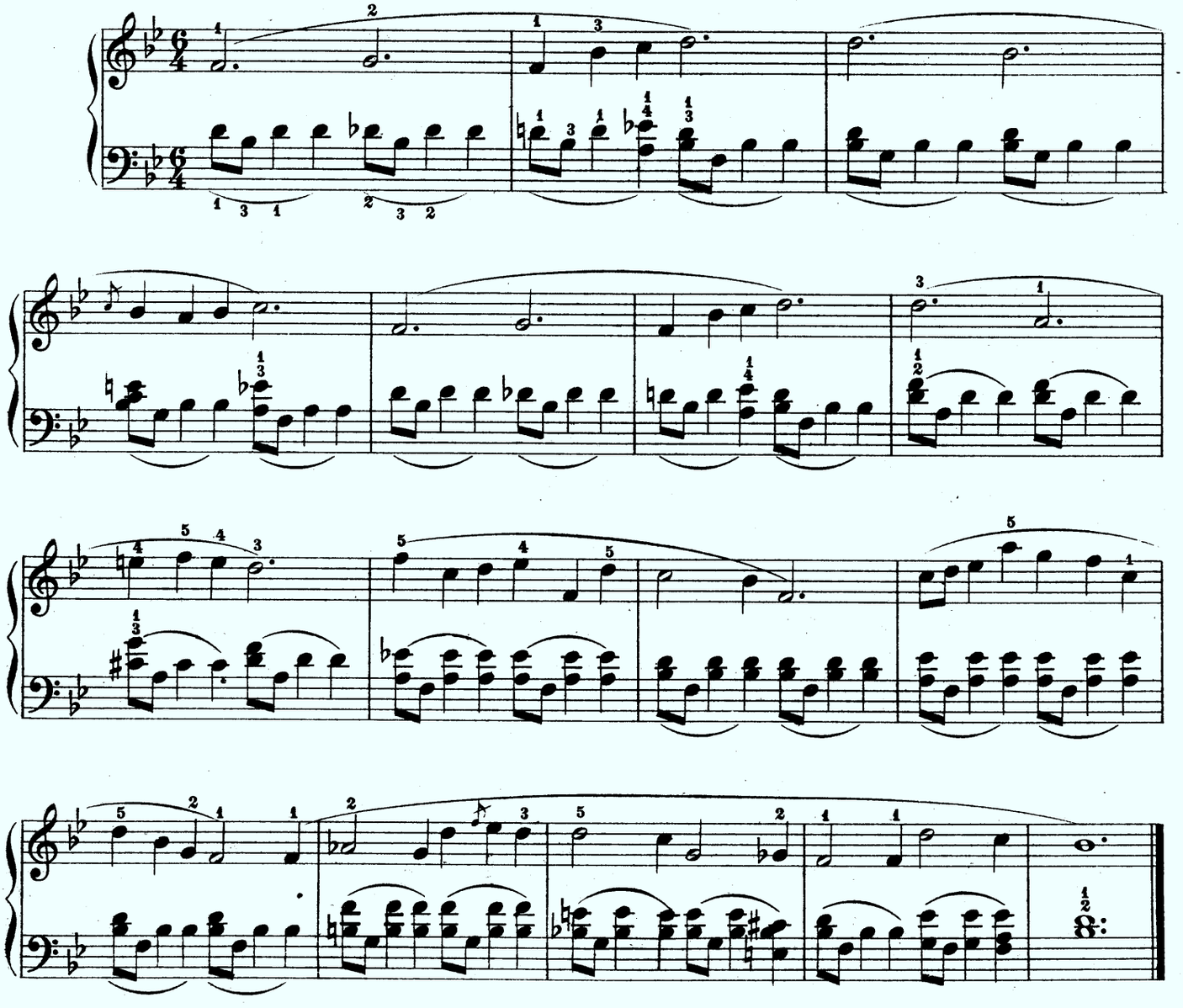
II

In the Rocking Chair

A beautiful thing is effective even in a small form, as a charming idea delights us pronounced by the lips of a child. *Schumann.*

Just as a writer who speaks to the heart is sure to please, so is a composer who gives the player something which he can play and enjoy himself and make others enjoy, too.

Zelter.

MRS. CROSBY ADAMS.

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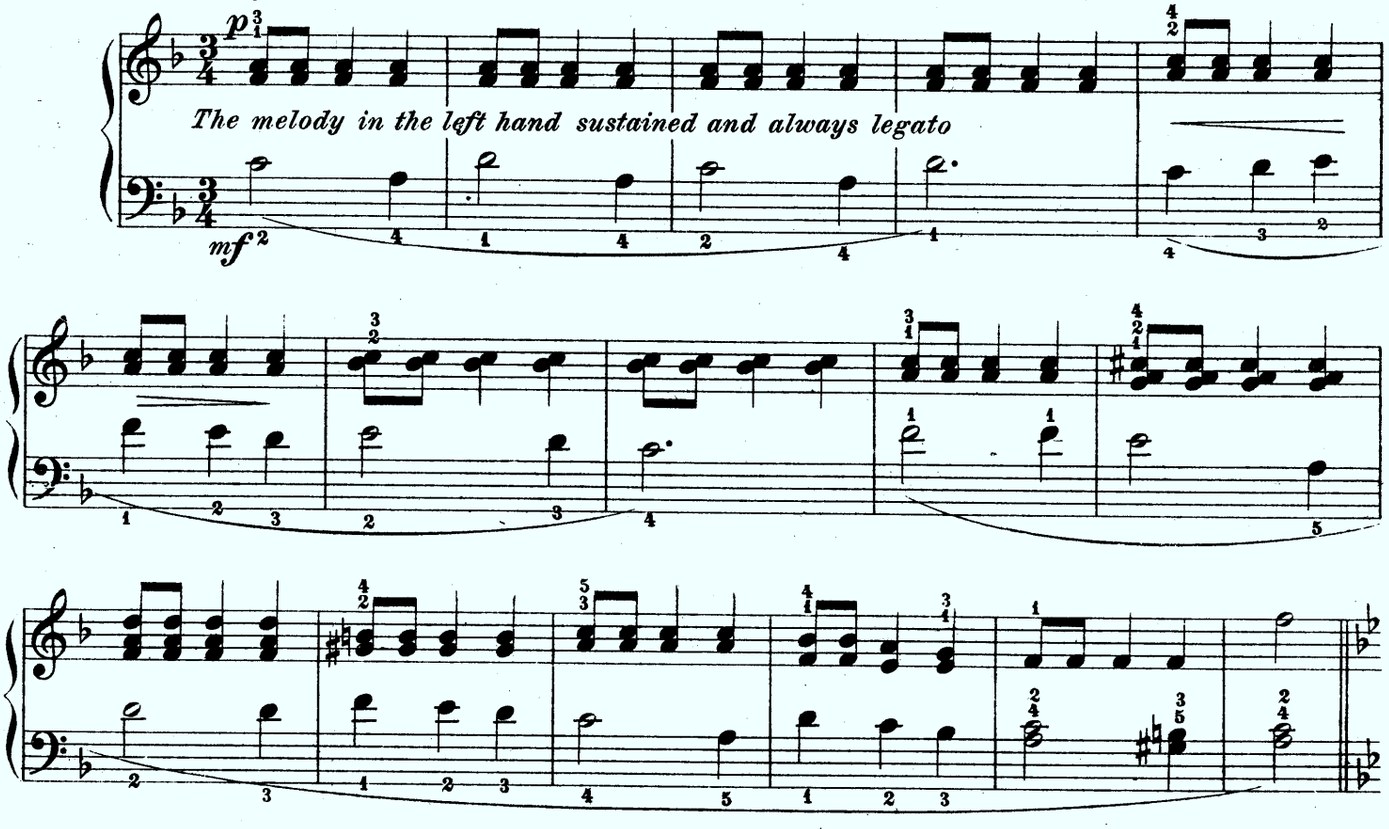
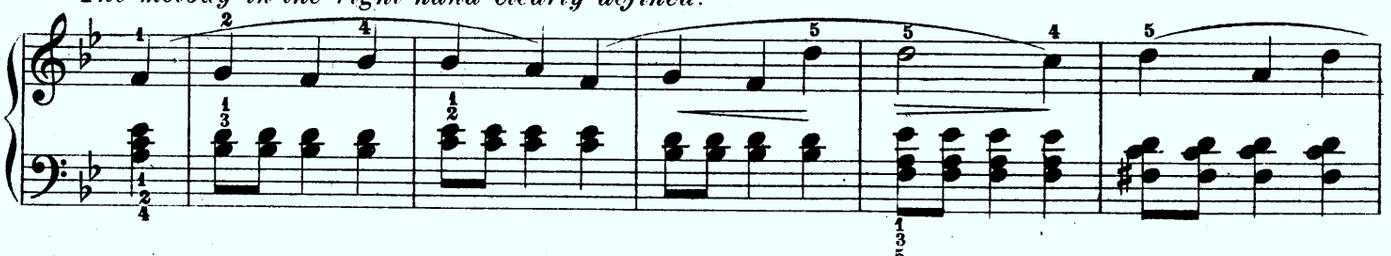
III

Dance of the Marionettes

Qu' est-ce-qu' ils font, font, font. What is it they do, do, do.
Les petites Marionettes? The little Marionettes?
Qu' est-ce-qu' ils font, font, font. What is it they do, do, do.
Les petites Ingénues? These ingenious little creatures?

(This verse is the first taught a French baby. The Marionettes are exhibited in the Paris parks every afternoon and afford infinite amusement to the little people.)

MRS. CROSBY ADAMS.

Accompaniment light, staccato, and from the wrist.

The melody in the right hand clearly defined.

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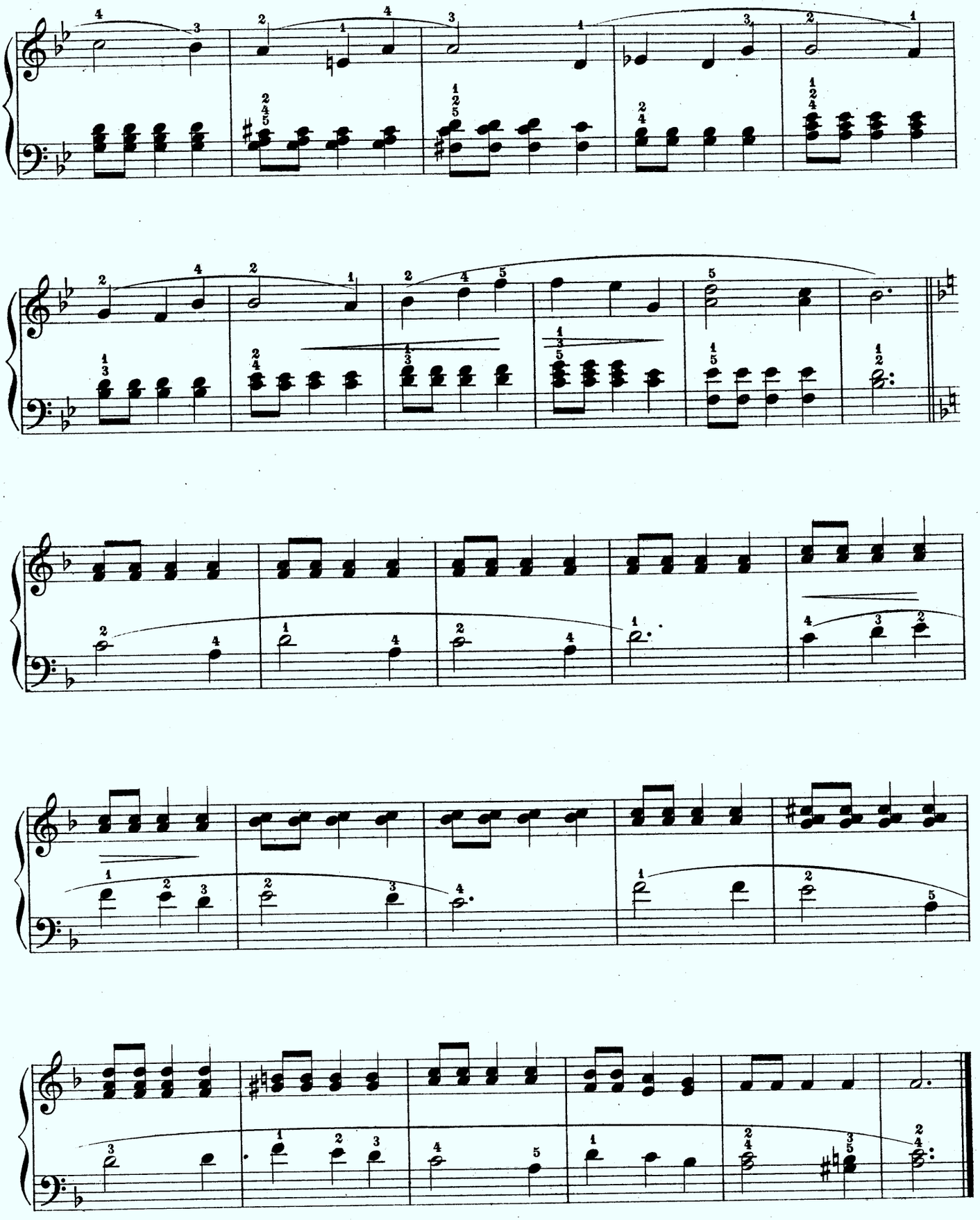


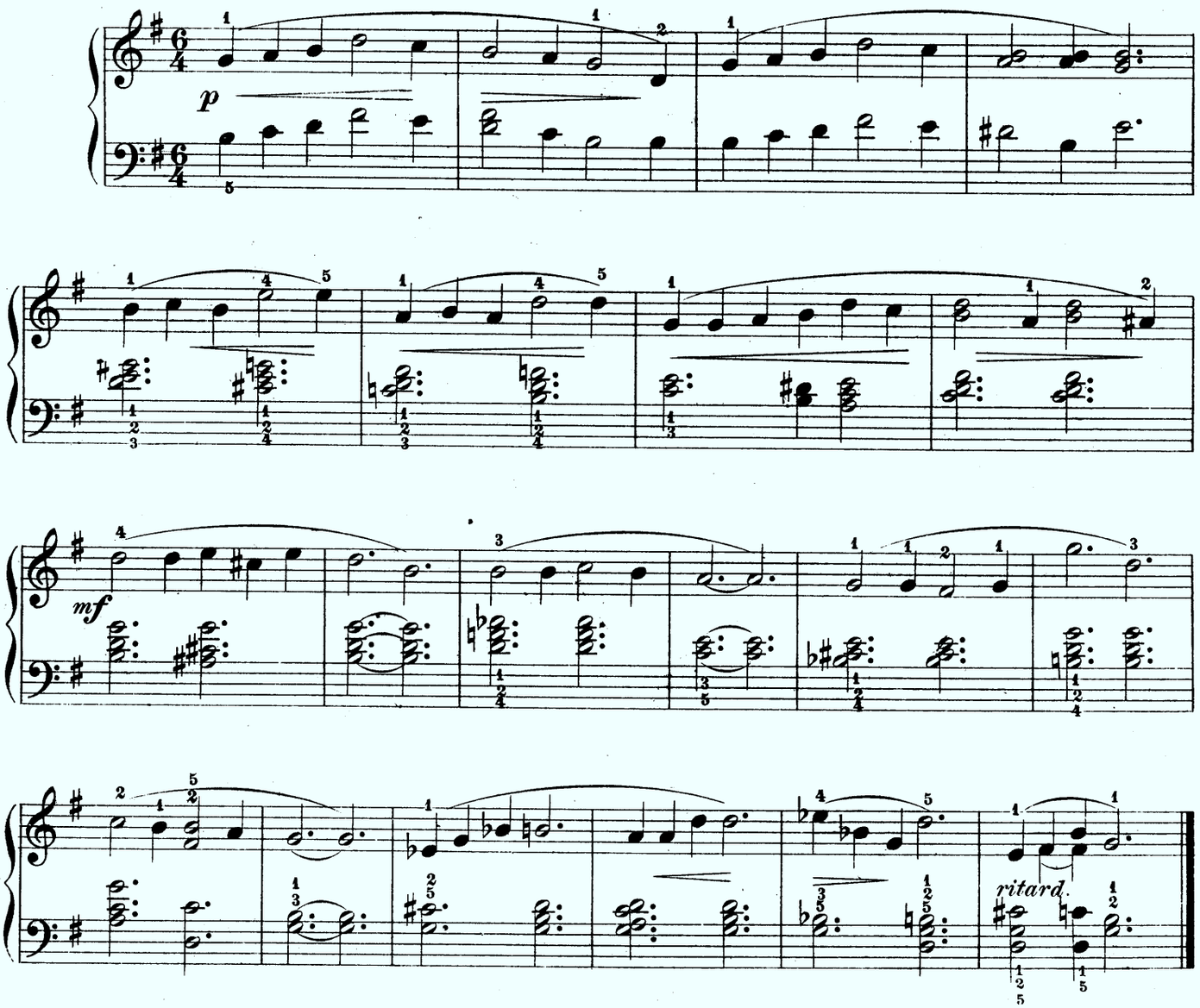
IV

Lullaby

Melody and Harmony.

In music it is as with chess-playing- the Queen, melody, possesses supreme power; but it is the King, harmony, who ultimately decides. *Schumann.*

You must not only be able to play your little pieces with your fingers, you must be able to hum these over without a piano. Sharpen your imagination so that you may fix in your mind not only the Melody of a composition, but also the Harmony belonging to it. *Schumann.*

MRS. CROSBY ADAMS.

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What the bells say

The most important thing is to cultivate the sense of hearing. Take pains early to distinguish Tones and Keys by the ear. The bell, the window-pane, the cuckoo seek to find what tones they each give out.

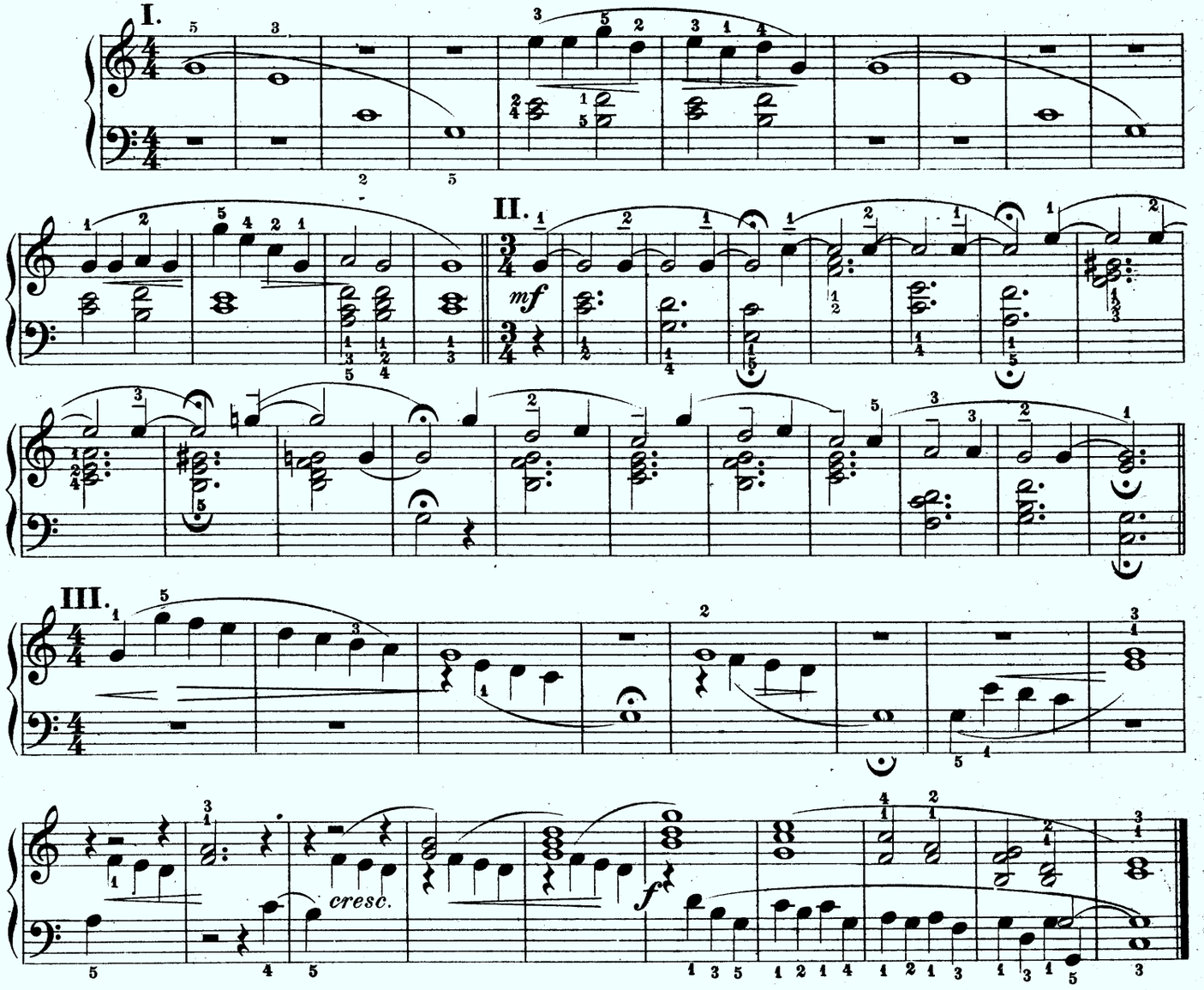
Strive to play easy pieces well and beautifully: it is better than to render harder pieces only indifferently well.

What is it to be musical? × × × in a word, if you have Music, not in your fingers only but in your head and heart.

Robert Schumann.

Moderato

and with singing tone.

MRS. CROSBY ADAMS.

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for two beginners

by

MRS. CROSBY ADAMS

Op. 13

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A Voyage

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Four Duets for Two Beginners.

SECONDO.

Music by
Mrs. Crosby Adams
Op. 13.

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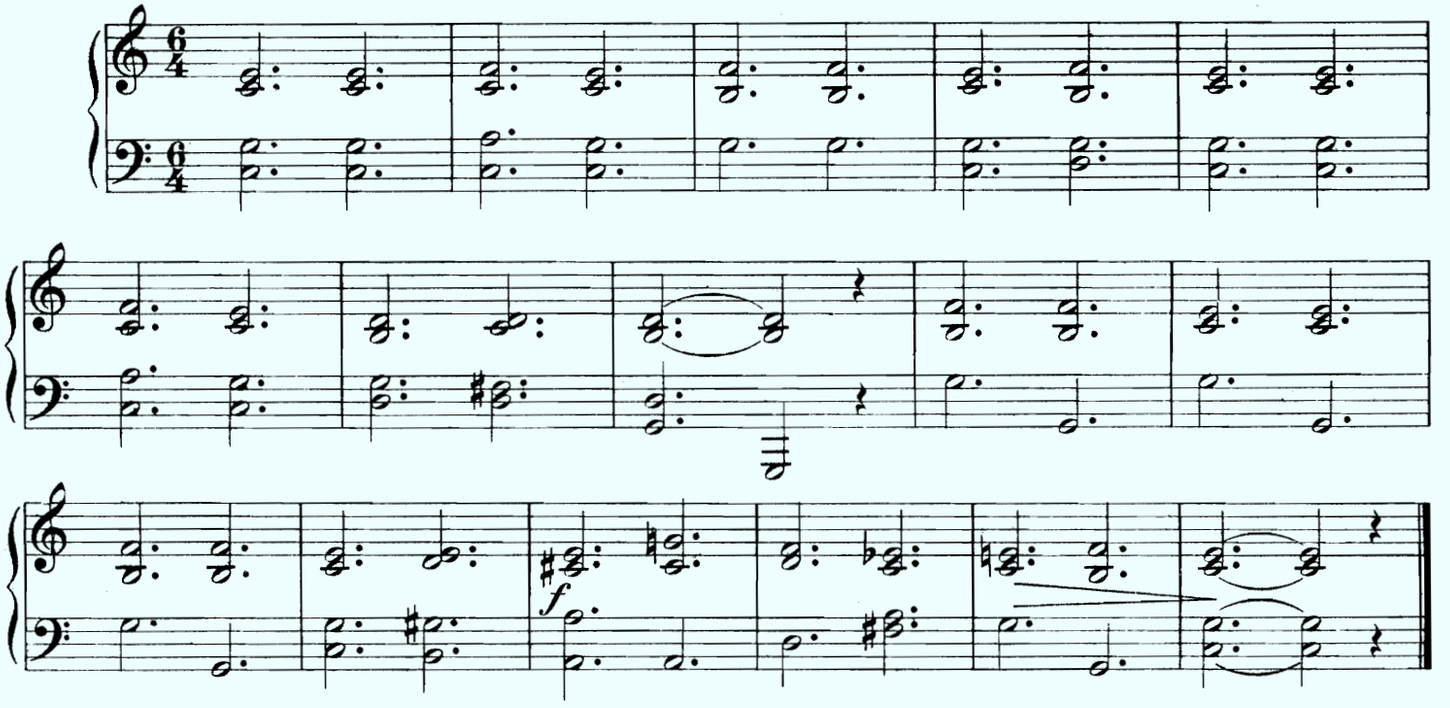
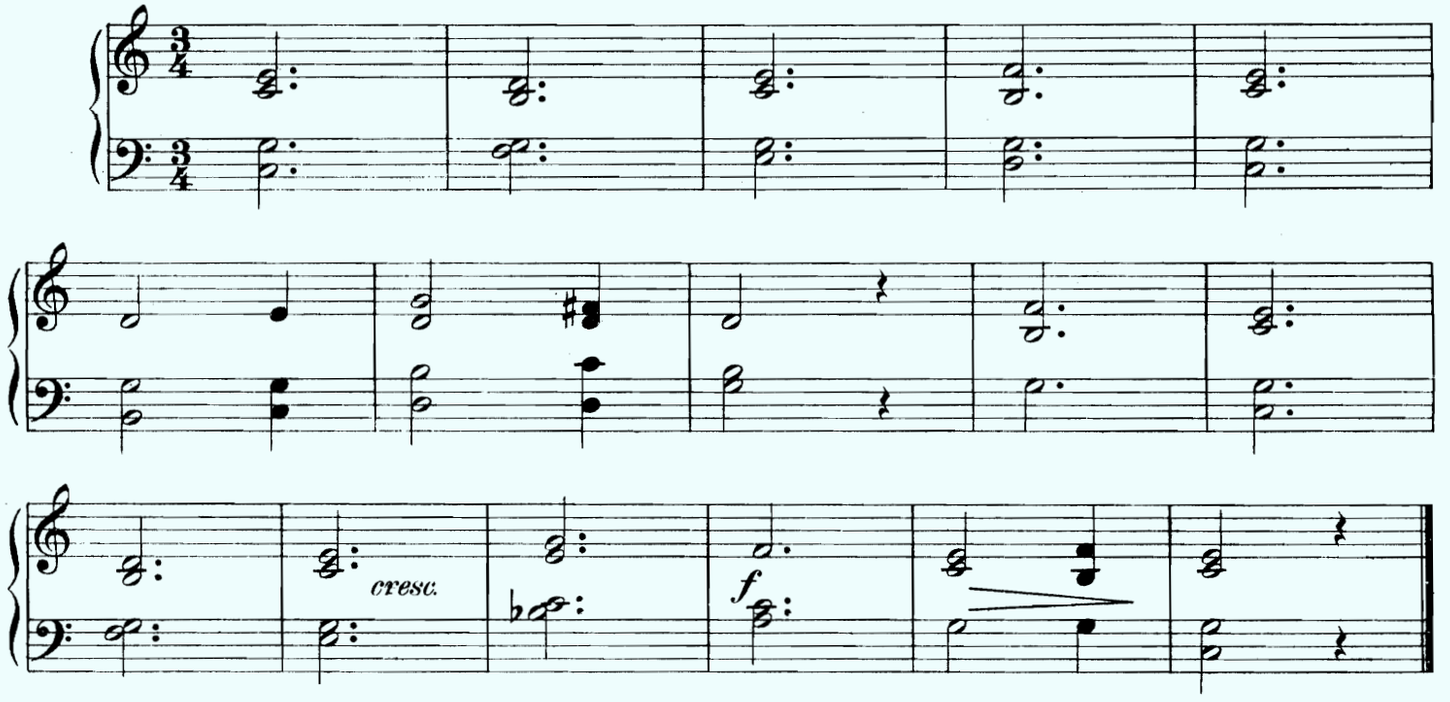

II
The Nodding Grass Star.

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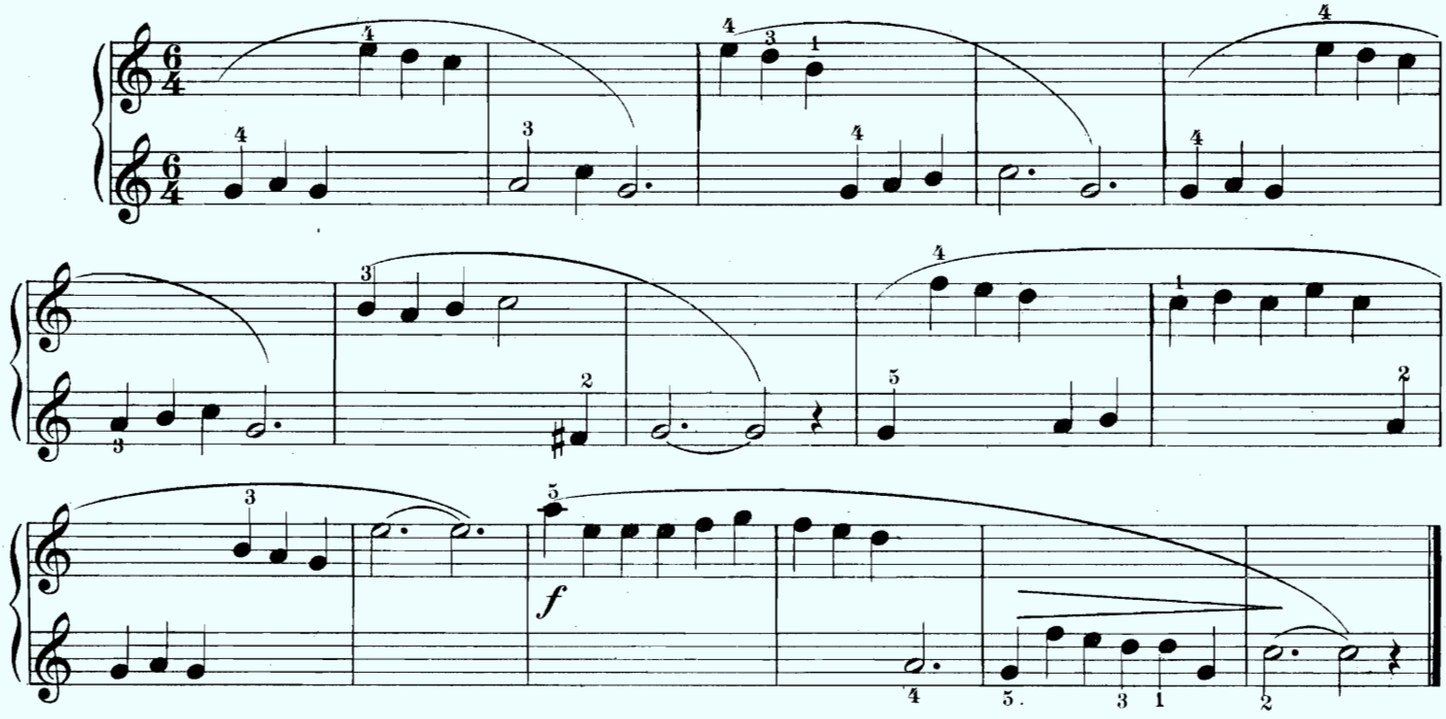
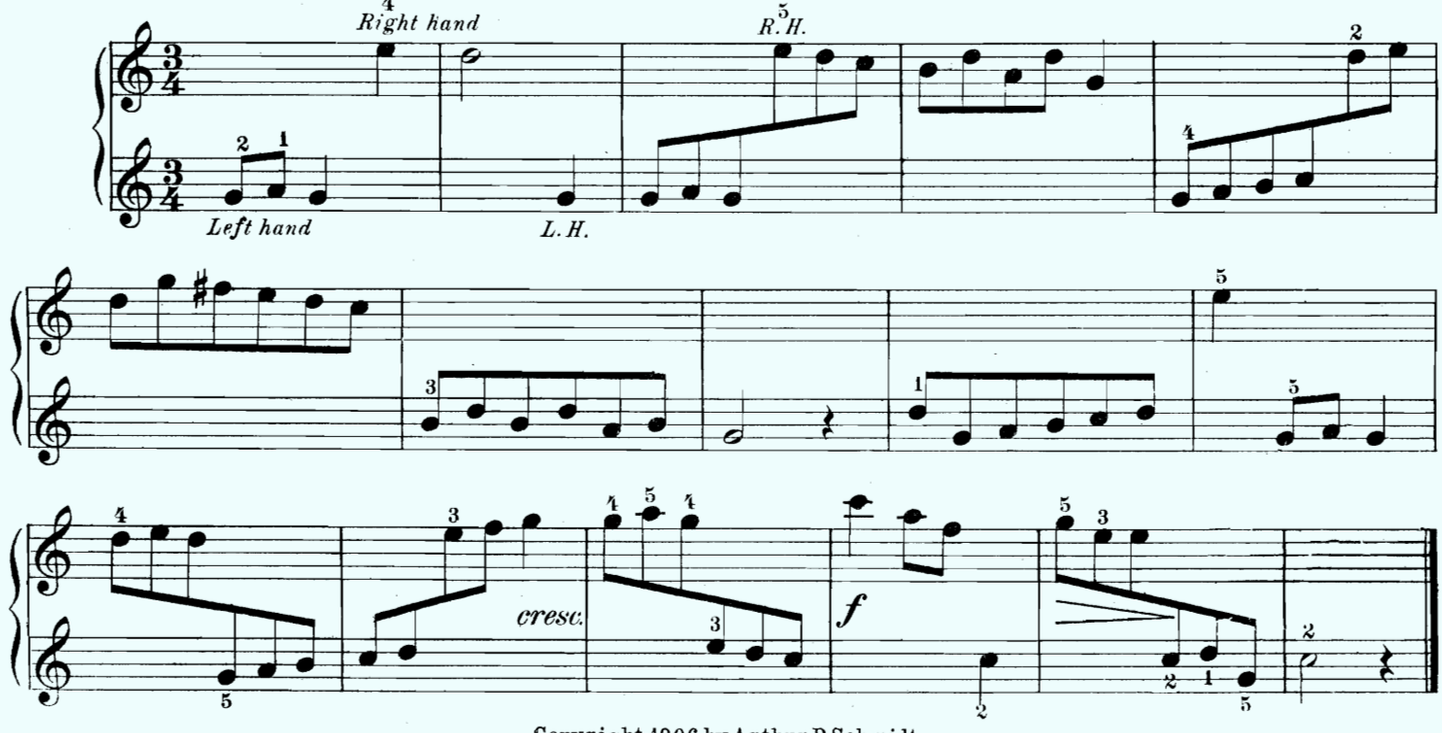
Four Duets for Two Beginners.

PRIMO.

Music by
MRS. CROSBY ADAMS
Op. 13.

M
1310
A2 ...d

I
The Boatman's Tune.

II
The Nodding Grass-Star.

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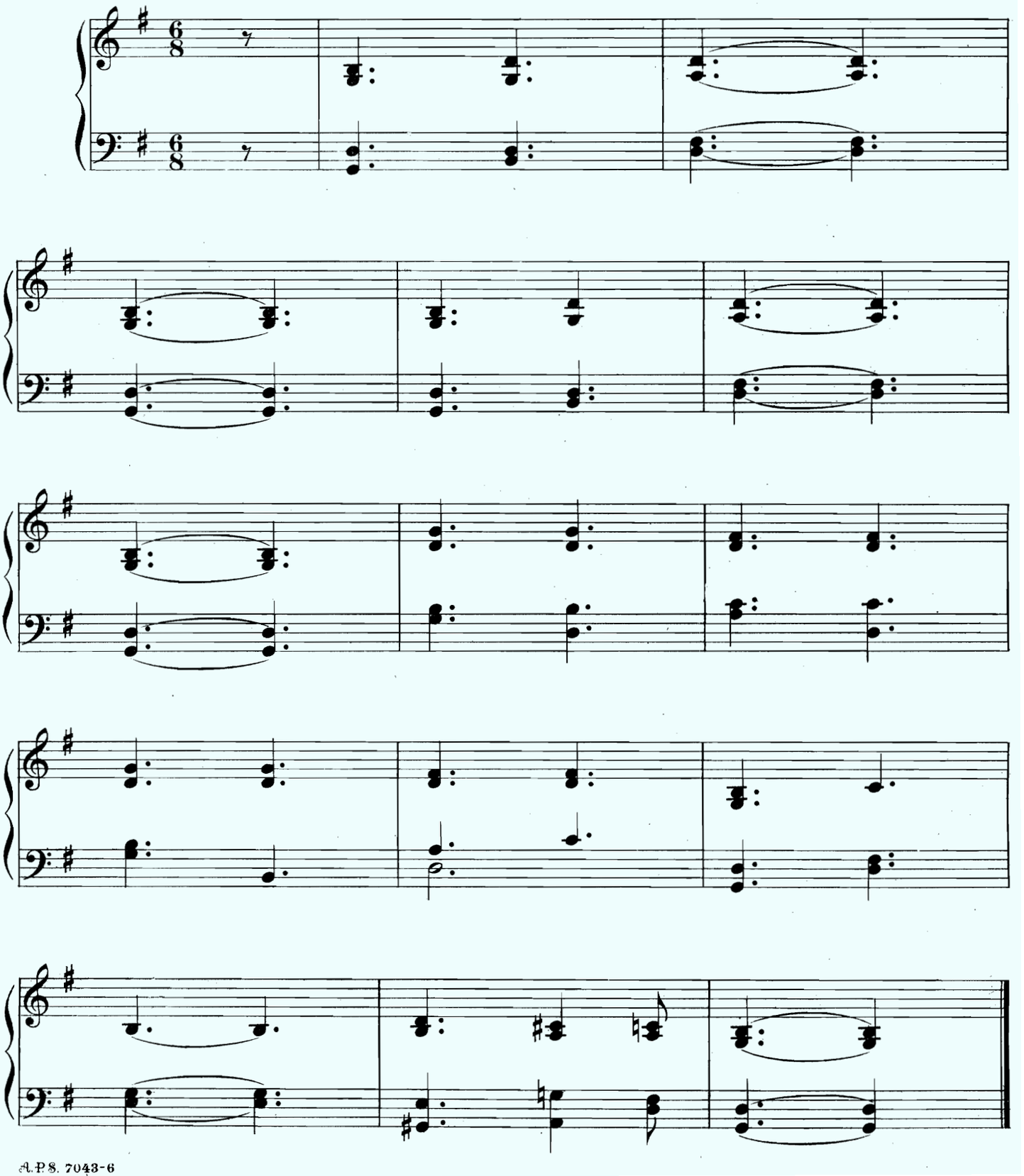
III

OLD FOLK-MELODY

The Hen and her chickens.

Melody and words traditional
Arranged in duet form by Mrs. Adams.

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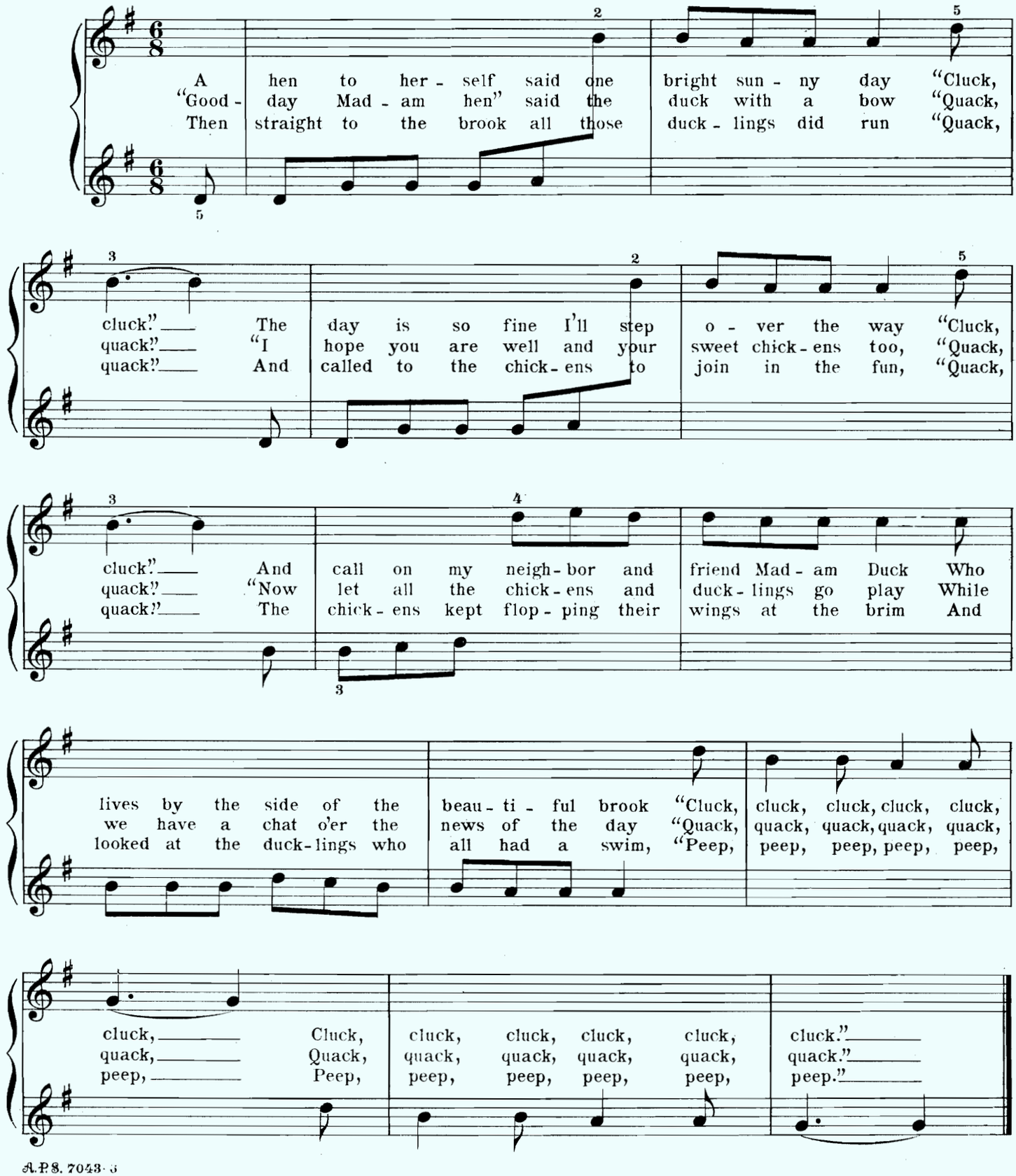

A hen to her - self said one bright sun - ny day "Cluck,
"Good - day Mad - am hen" said the duck with a bow "Quack,
Then straight to the brook all those duck - lings did run "Quack,
cluck." The day is so fine I'll step o - ver the way "Cluck,
quack." "I hope you are well and your sweet chick - ens too, "Quack,
quack." And called to the chick - ens to join in the fun, "Quack,
cluck." And call on my neigh - bor and friend Mad - am Duck Who
quack." "Now let all the chick - ens and duck - lings go play While
quack." The chick - ens kept flop - ping their wings at the brim And
lives by the side of the beau - ti - ful brook "Cluck, cluck, cluck, cluck, cluck,
we have a chat o'er the news of the day "Quack, quack, quack, quack, quack,
looked at the duck - lings who all had a swim, "Peep, peep, peep, peep, peep,
cluck, Cluck, cluck, cluck, cluck, cluck, cluck."
quack, Quack, quack, quack, quack, quack, quack."
peep, Peep, peep, peep, peep, peep, peep."

IV
A Voyage.

MOTTO: Since singing is so good a thing
I wish that all would learn to sing.
BALDWIN.

The good ship Rocking-chair glides along,
Sailing o'er Sleepy Sea;
The kind old Sandman is captain's mate,
Dear mother, the captain she.

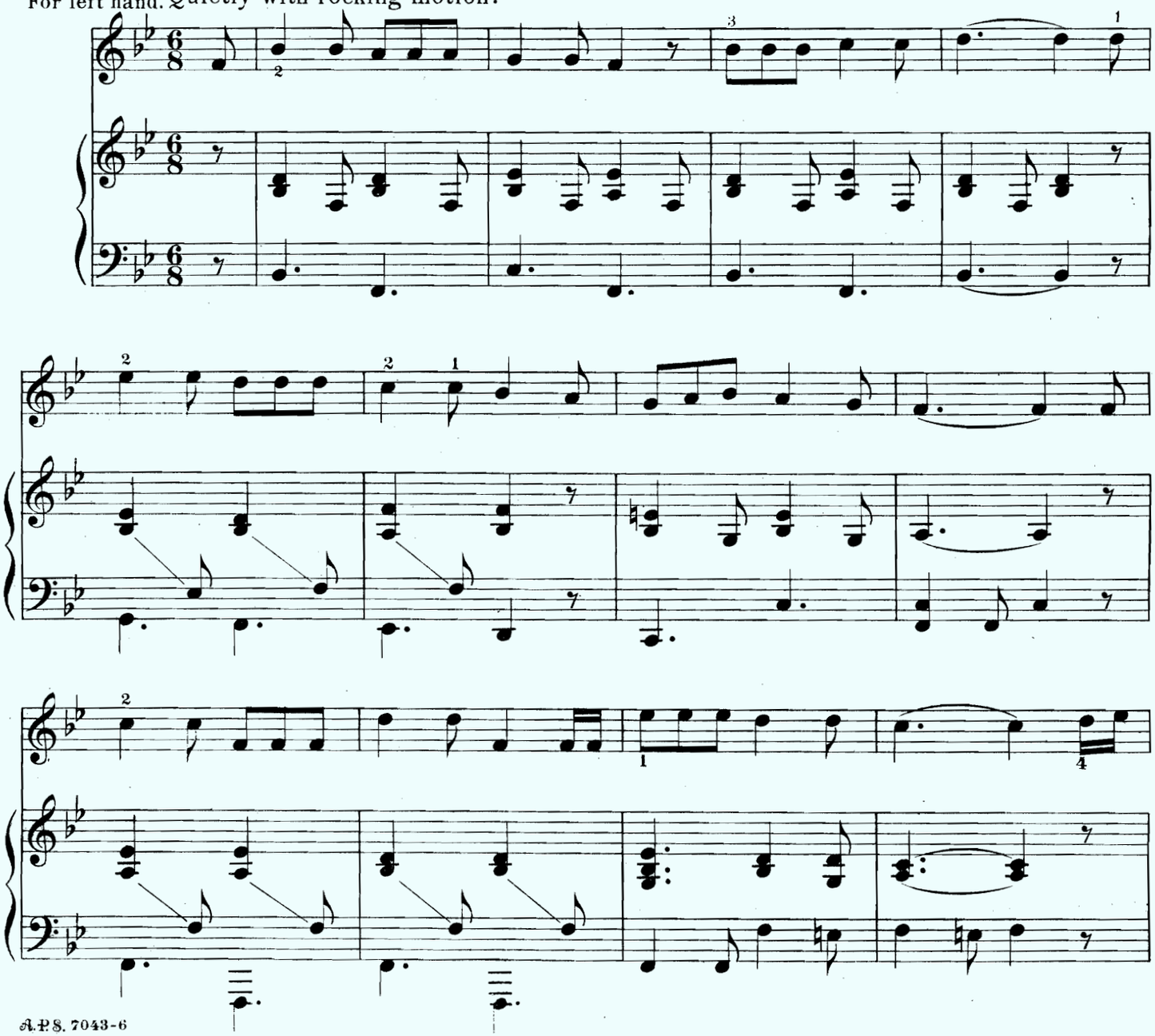
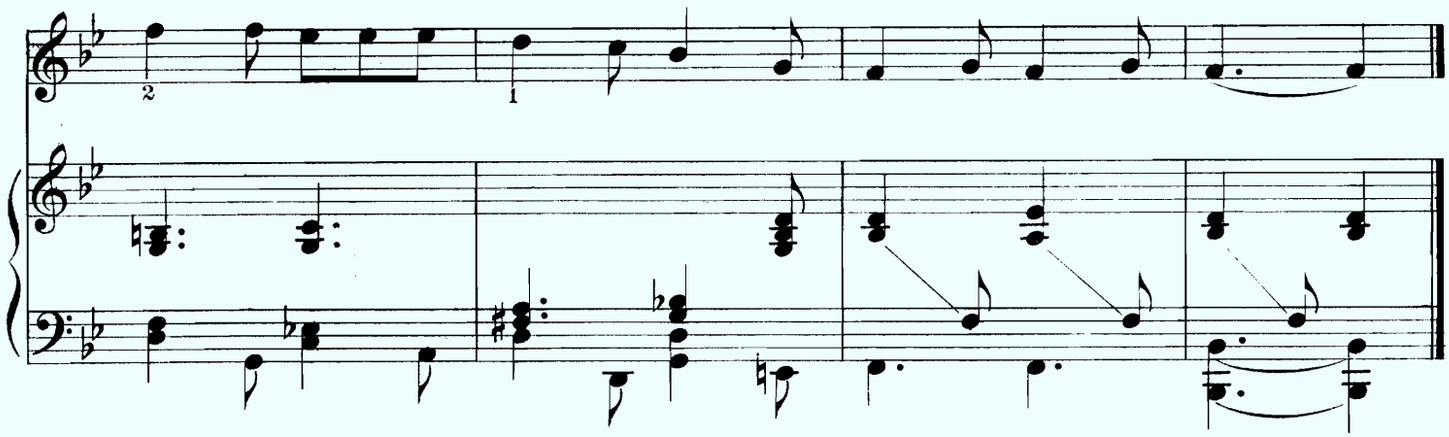
The upper deck is on mother's lap,
And a lullaby soft and low
Is the only boat-horn one ever hears
On Sleepy Sea, you know.

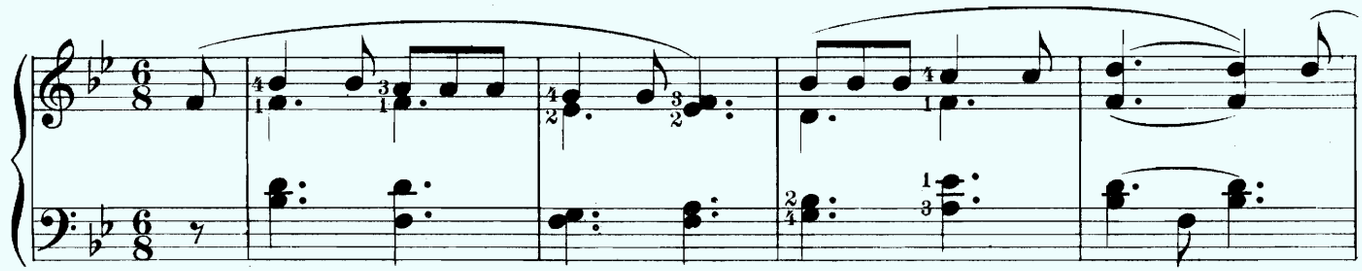
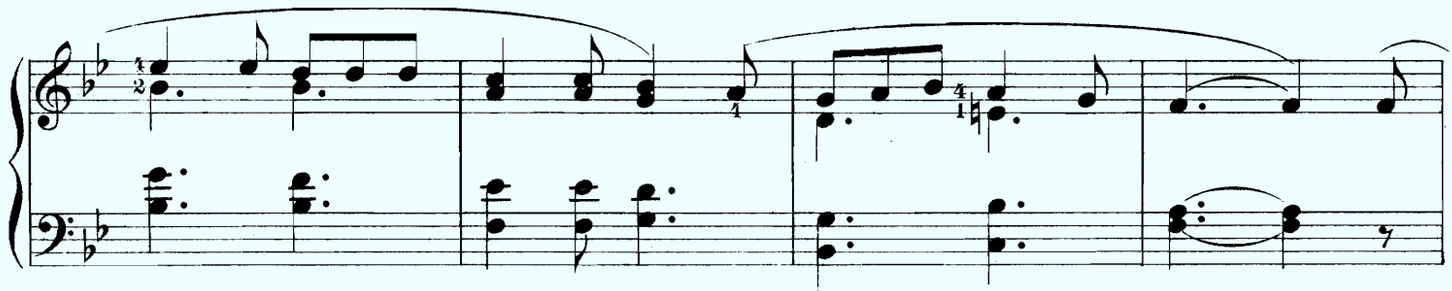
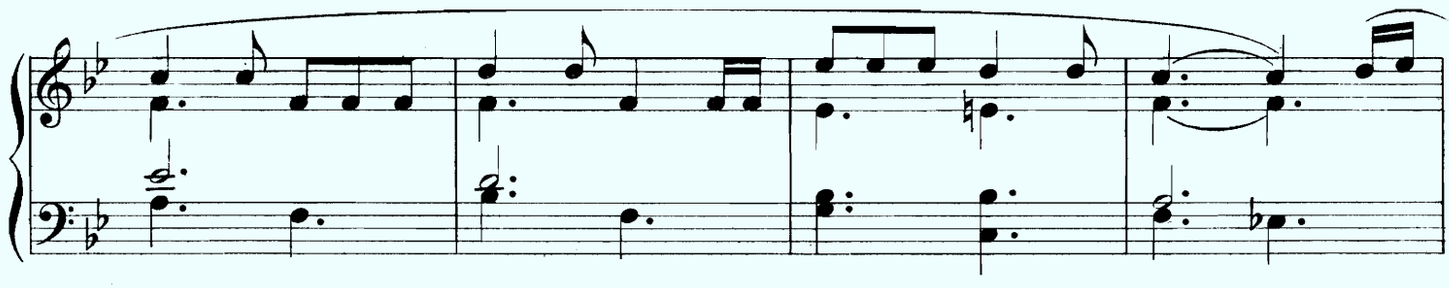
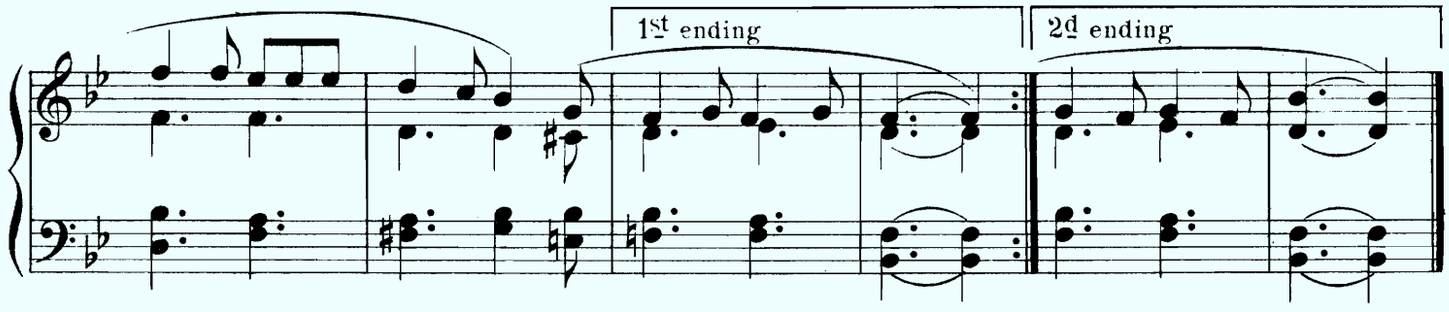
The port we are seeking is Slumber Town,
Where dwell the people of Dreams,—
Who flit on the silver shining sands
Under the moon's clear beams.

The ship goes sailing along, along,
The peaceful voyage is past;
The harbor of Slumber Town comes to view,
Our port is gained at last.

DOROTHY FIRMAN.

IN DUET FORM.

For left hand. Quietly with rocking motion.

A Voyage.

AS A PIANO SOLO.



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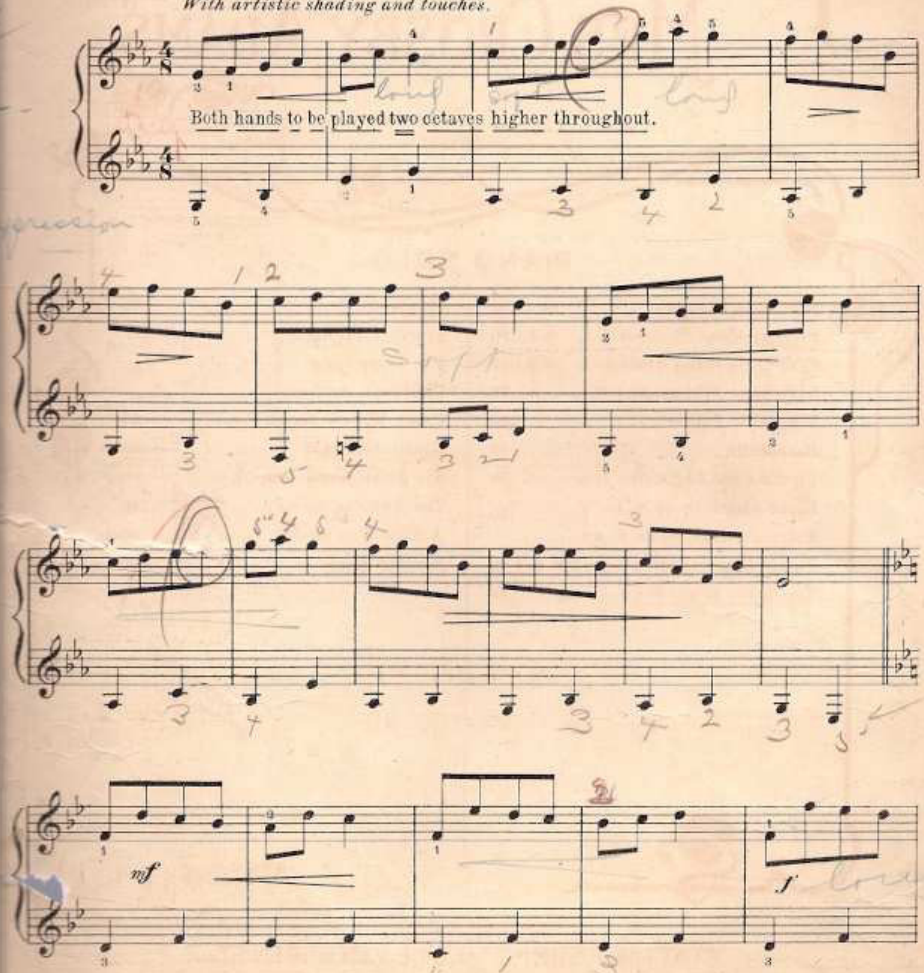
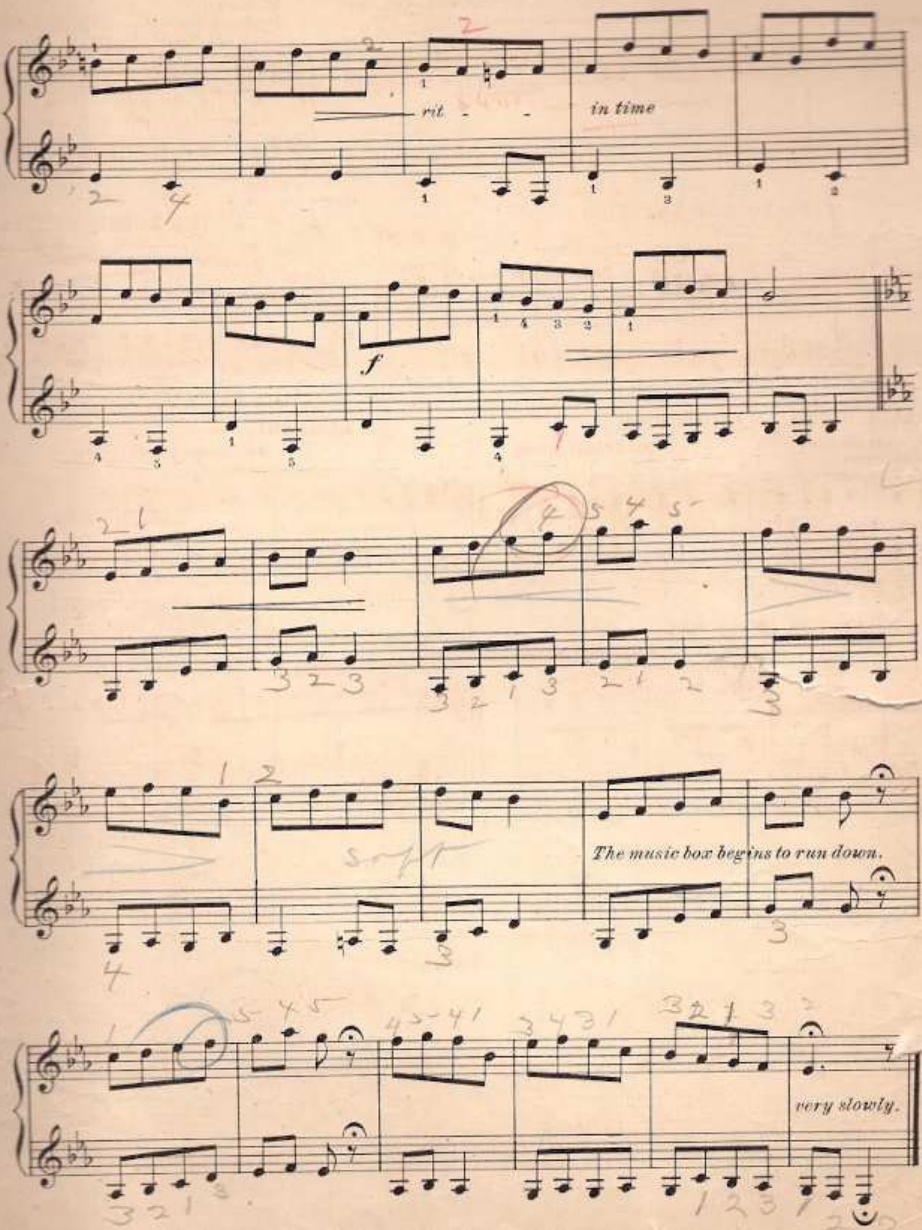
With artistic shading and touches.

rit - - -
in time
f
The music box begins to run down.
very slowly.

A Thematic list of Copyright Piano Pieces

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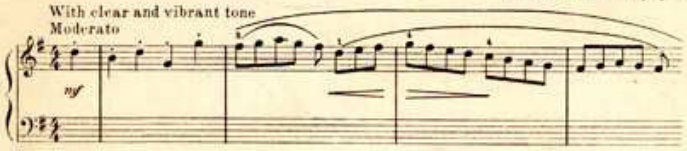
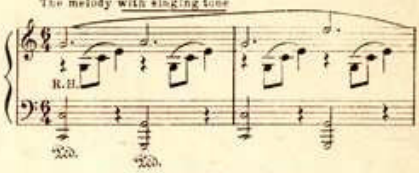
BOURREE ANTIQUE

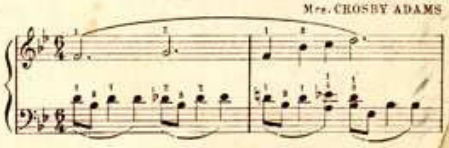
Mrs. CROSBY ADAMS, Op. 19

With clear and vibrant tone
Moderato

BARCAROLLE
A Pedal Study

Moderato — Mrs. CROSBY ADAMS, Op. 2
Smoothly and quietly like the rocking of a boat
The melody with singing tone

SINGING AND SWINGING

Mrs. CROSBY ADAMS

IN THE ROCKING CHAIR

Mrs. CROSBY ADAMS

DANCE OF THE MARIONETTES

Accompaniment light, staccato, and from the wrist

Mrs. CROSBY ADAMS

LULLABY

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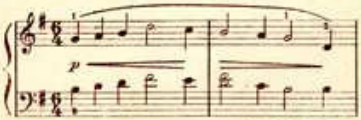
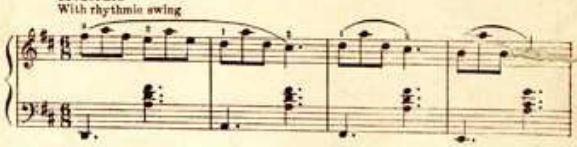

WHAT THE BELLS SAY

Moderato
and with singing tone

Mrs. CROSBY ADAMS

CHRISTMAS.
Circling the Tree

From Christmas-Time Songs and Carols

Mrs. CROSBY ADAMS

Moderato
With rhythmic swing